Honoring the Centennial
of the
WILLIAM SCHUELKE ORGAN, Op. 70
1891
Saint Boniface Church
New Vienna, Iowa

September 22, 1991

A SCHUELKE SYMPOSIUM

"If you build it they will come..."

Field of Dreams
IN APPRECIATION

The Eastern Iowa Chapter of The Organ Historical Society wishes to express our appreciation for the kind generosity of many people who have helped to make this event possible.

We owe a special gratitude to the pioneering efforts of Vernon Cerveny of Fairfax, Iowa, who initially discovered this organ and championed its cause in the days before interest in such instruments attracted attention. Carroll Hanson of Iowa City helped to save this organ when he went beyond the call of duty in leading church volunteers in its restoration, and worked many hours extra to save it even as possible doom threatened to remove it.

Thank you to the people of St. Boniface Parish and their pastor, Rev. Steven J. Rosonke, who share generously of their beautiful and historic facilities.

We appreciate the support of the Dubuque Chapter, American Guild of Organists; the national headquarters of The Organ Historical Society in Richmond, Virginia; and J. Michael Barone of Minnesota Public Radio, producer of the noted "Pipedreams" program.

Thank you for help to Rev. Harold Koenig of Wheatland, Iowa, for printing and mailing assistance, to John Panning and Carroll Hanson for continuing organ maintenance, to Dr. Delores Bruch for her continuing guidance and support, and to all of the participants in today's events.

August E. Knoll, president  
Mark R. Nemmers, vice-president  
Rodney E. Levsen, secretary-treasurer

The line drawing of the Schuelke Organ is by Todd Steffens, artist for Go Van Gogh's Screen Printing, DeWitt, Iowa.
SCHEDULE OF EVENTS

2:00 p.m.  Registration

2:30 p.m.  Welcome and Opening Celebration
            "Saints, Songs and Symbols"
            A Celebration with Hymns and Readings

3:00 p.m.  "William Schuelke, Manufacturer of Church and
            Chapel Organs"
            A slide lecture by Elizabeth Towne Schmitt

3:45 p.m.  "The Midwest – A Haven for 19th Century German
            Organ Builders"
            A lecture by Michael Friesen

4:15 p.m.  Break

4:30 p.m.  "William Schuelke, Behind the Facade"
            Lecture demonstration by John Panning

5:00 p.m.  "Late Romantic German Repertoire"
            Lecture demonstration by Marilou Kratzenstein

5:30 p.m.  Panel of Experts
            Delores Bruch, moderator

6:00 p.m.  Dinner on your own

7:30 p.m.  Recital
            John Seboldt, organist
RECITAL

Chorale Improvisation on “Nun danket alle Gott”, op. 65/59

Adagio in B Minor, K. 540

Symphony II, op. 13

II. Pastorale

Concert Variations upon Old Hundred [op. 2]

Theme, four variations, coda with fugue

Intermission

Pilgrims’ Chorus from “Tannhäuser”

“Erbarnt dich mein, O Herre Gott”. S. 721

attr. J.S. Bach (1685-1750)

Sonata No. 10 in B Minor, op. 146

Praeludium und Fuge
Thema mit Veranderungen
Fantasie und Finale

Hymn by all, “All People that on Earth Do Dwell”

Old 100th
ALL PEOPLE THAT ON EARTH DO DWELL

Unison or harmony

1. All people that on earth do dwell, sing to the Lord with cheerful voice: him serve with mirth, his praise forth
2. Know that the Lord is God indeed; without our aid he did us make: we are his folk, he doth us feed, and for his sheep he doth us take.
3. O enter then his gates with praise, approach with joy his courts unto; praise, laud, and bless his Name al ways, for it is seemly so to do.
4. For why? the Lord our God is good, his mercy is for ever sure; his truth at all times firmly stood, and shall from age to age endure.
5. To Father, Son, and Holy Ghost, the God whom heaven and earth adore, from men and from the angel host be praise and glory evermore.

A fauxbourdon setting. 378.

Words: William Ketche (d. 1608?); para. of Psalm 100
Music: Old 100th, melody from Pseumas octante trou de Dauxd, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

st. 1: All, in unison
st. 2: All, in four parts
st. 3: Women, in unison
st. 4: Men, in unison
st. 5: All, in unison (with Amen)
ROY CARROLL is Chair of the Music Department at Loras College, Dubuque; Dean of the Dubuque Chapter of the American Guild of Organists, and a doctoral candidate at the University of Iowa.

ELIZABETH TOWNE SCHMITT is a widely published authority on the work of William Schuelke and is organist at Fort Leonard Wood, Missouri.


JOHN PANNING, along with Elizabeth Schmitt and Michael Friesen, has served in national office of the Organ Historical Society. A native of Wisconsin, he works for Lynn Dobson Organbuilders in Lake City, Iowa.

DR. MARILOU KRATZENSTEIN is professor of organ at the University of Northern Iowa, Cedar Falls. She is a widely recognized author on organ repertoire.

DR. DELORES BRUCH is a professor of organ at the University of Iowa, Iowa City. She is nationally recognized as a teacher, recitalist and organ consultant, and is a founding member of the Eastern Iowa Chapter of The Organ Historical Society.

JOHN SEBOLDT is Director of Music at Church of the Annunciation in Minneapolis. As a producer for KSUI, Iowa City, he created a mini-series on Iowa’s historic organs, including this Schuelke instrument. He has been heard on Minnesota Public Radio and has developed electronic music making, playing the synthesizer for recent conventions of Anglican Musicians at St John’s University, Collegeville and the 1991 AGO convention in Sioux Falls. He is a doctoral candidate at the University of Iowa.

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**St. Boniface Church, Roman Catholic, New Vienna, Iowa**

**Wm. Schuelke, Manufacturer, Milwaukee, Wisconsin, Op. 70, 1891**

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<thead>
<tr>
<th>Great: 61 notes</th>
<th>Swell: 61 notes, enclosed</th>
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<tbody>
<tr>
<td>Principal</td>
<td>16’ 61 w&amp;m</td>
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<tr>
<td>Principal</td>
<td>8’  61 m</td>
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<tr>
<td>Voila de Gamba</td>
<td>8’  61 w&amp;m</td>
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<tr>
<td>Melodia</td>
<td>8’  61 w</td>
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<tr>
<td>Principal</td>
<td>4’  61 m</td>
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<tr>
<td>Flute d’Amour</td>
<td>4’  61 w&amp;m</td>
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<tr>
<td>Quinte</td>
<td>2 2/3’ 61 m</td>
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<tr>
<td>Octave</td>
<td>2’  61 m</td>
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<tr>
<td>Major 3 flat</td>
<td>III 183 m</td>
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<tr>
<td>Trompete</td>
<td>8’  61 m</td>
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<th>Pedal: 27 notes</th>
<th>Couplers:</th>
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<tbody>
<tr>
<td>Principal</td>
<td>Manual Coppel</td>
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<tr>
<td>Subbass</td>
<td>I Manual and Pedal (drawknife duplicated</td>
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<tr>
<td>Octave Bass</td>
<td>by labelled on/off thumb pistons in the Gt</td>
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<tr>
<td>Viola Bass</td>
<td>keyset)</td>
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<th>Pedal Movements:</th>
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<tr>
<td>4 unlabelled single acting pedals (Gr. piano,</td>
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<tr>
<td>forte; Sw. piano, forte)</td>
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<tr>
<td>balanced Swell pedal</td>
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