Organ recital series

2007 - 2008

performed on the historic
Aeolian-Skinner Opus 1216

Seattle First Baptist Church

1111 Harvard Ave.
Seattle, WA 98122
www.seattlefirstbaptist.org
The Aeolian-Skinner Opus 1216 is one of the last instruments built by G. Donald Harrison, President and Tonal Director of the Aeolian-Skinner Organ Company from 1933-1956. He is considered to be among the most respected organ builders in the United States, and his instruments still rank among America's finest. They include the organs at the Cathedral of St. John the Divine and Riverside Church in New York; Boston's Church of the Advent, Church of Christ Scientist and Boston Symphony Hall; San Francisco's Grace Cathedral; and the Salt Lake City Mormon Tabernacle.

The 3-manual, 35-rank Opus 1216 was installed in the First Methodist Church, Tacoma, Washington in 1953. Being one of only a few Aeolian-Skinners in the Northwest, it attracted renowned performers such as Marcel Dupre, E. Power Biggs, Virgil Fox, Catharine Crozier and Alexander Schreiner.

The organ remained unaltered tonally throughout its fifty-three year life at First United Methodist, and was removed shortly before the demolition of that church in 2006. It was purchased by the respected Bond Organ Builders of Portland, Oregon. In excellent condition, the instrument required only minimal restoration before it was installed at Seattle First Baptist Church. Upgrades included releathering and the addition of solid-state combination action.

The Opus 1216 fulfills G. Donald Harrison's conception of the "American Classic" organ: an instrument of great versatility, whose warm strings and flute tones, bright mixtures and reeds may be used to play with equal beauty and integrity the music of many styles and eras.
## Aeolian-Skinner Opus 1216 Stoplist

### GREAT (unenclosed)
- 16' Quintaton: 61 pipes
- 8' Montre: 61 pipes
- 8' Bourdon: 61 pipes
- 4' Principal: 61 pipes
- 4' Flute Harmonique: 61 pipes
- 2' Fifteenth: 61 pipes
- III-V: Fourniture: 257 pipes
- Chimes
- Great 4'

### SWELL (expressive)
- 8' Viola Pomposa: 68 pipes
- 8' Rohr Gedeckt: 68 pipes
- 8' Viola Celeste: 68 pipes
- 4' Spitzflote: 68 pipes
- 2' Octavin: 61 pipes
- III: Plein Jeu: 183 pipes
- 16' Fagotto 1/2: 68 pipes
- 8' Trompette: 68 pipes
- 4' Hautbois: 68 pipes
- Tremulant
- Swell 16'
- Swell Unison Off
- Swell 4'

### CHOIR (expressive)
- 8' Spitz Gamba: 68 pipes
- 8' Cor de Nuit: 68 pipes
- 8' Kleine Erzahler II: 124 pipes
- 4' Koppelflote: 68 pipes
- 2-2/3': Naxat: 61 pipes
- 2': Blockflote: 61 pipes
- 8': English Horn: 68 pipes
- Tremulant
- Choir 16'
- Choir Unison Off
- Choir 4'

### PEDAL (unexpressive)
- 16' Contre Basse (wood): 32 pipes
- 16' Quintaton: Great
- 16' Rohr Bordun: 12 pipes, Swell extension
- 8' Principal: 32 pipes
- 8' Rohr Gedeckt: Swell
- 4' Choral Bass: 32 pipes
- III: Mixture: 96 pipes
- 16' Posaune: 32 pipes
- 16' Fagotto: Swell
- 8': Trumpet: 12 pipes, extension
- 4': Clarion: 12 pipes, extension

### COUPLERS (by tilting tablets)
- Swell to Pedal 8'
- Great to Pedal 8'
- Choir to Pedal 8'
- Swell to Great 16'
- Choir to Great 16'
- Swell to Choir 16'
- Swell to Pedal 4'
- Choir to Pedal 4'
- Swell to Great 4'
- Choir to Great 4'
- Swell to Choir 4'
Internationally acclaimed organist Douglas Cleveland was raised in Olympia, Washington, a sixth generation Washingtonian. While a high school student he studied with Edward Hansen in Seattle and performed numerous concerts throughout the Pacific Northwest. He continued studies at the Eastman School of Music, Indiana University and Oxford University. While at Indiana he received a Lilly grant to study advanced choral conducting with David Hill at Winchester Cathedral. He also served as assistant organist and choirmaster at Christ Church Episcopal Cathedral in Indianapolis from 1991 to 1994. From 1999 to 2004 Mr. Cleveland was Assistant Professor of Organ and Church Music at Northwestern University, where he received the Searle Award for Teaching Excellence. He also served as Organist and Choirmaster at St. Matthew’s Episcopal Church in Evanston. Mr. Cleveland has been a visiting faculty member at St. Olaf College and the University of Washington.

Mr. Cleveland gained international prominence when he won first prize in the 1994 American Guild of Organists’ National Young Artist Competition in Dallas. Since then he has performed in 48 of the United States, and in venues such as Westminster Abbey; Notre-Dame Cathedral in Paris; Berlin Cathedral; St. Patrick’s Cathedral in Melbourne, Australia; Stockholm Cathedral and the Cathedral in Lausanne, Switzerland. He has also performed in many of the world’s great concert halls including the Great Hall of the Moscow Conservatory, Seattle’s Benaroya Hall, Symphony Hall in Chicago, Minato Mirei Concert Hall in Yokohama, Japan and the Milwaukee Symphony Hall. He has performed with several symphony orchestras including the Chicago Symphony, the St. Louis Symphony, the Milwaukee Symphony, the Northwestern University Symphony and the National Symphony for an audience of over 4,000 at the Washington National Cathedral. He has performed frequently with Paul Hillier’s “Theater of Voices” vocal ensemble and several noted early music ensembles. Many of his performances have been broadcast on NPR, the BBC and the radio program “The Organ Loft.”

Mr. Cleveland has recorded four CDs, which have received critical acclaim in Fanfare Magazine, CD Review, the Association of Anglican Musicians journal, the Living Church, The American Organist, The Diapason and The Organists’ Review.

Mr. Cleveland is currently Music Director at Plymouth Congregational Church in Seattle, and maintains a full concert recital and touring schedule.
Aeolian-Skinner Opus 1216
Dedication Recital

Douglas Cleveland, Organist
21 October 2007, 5:00 p.m.

Carillon-Sortie
Henri Mulet
(1878-1967)

Concerto in D Minor (after Antonio Vivaldi)
J.S. Bach
(1685-1750)

Air with Variations (1935)
Leo Sowerby
(1895-1968)

Scherzetto, Op. 108
Joseph Jongen
(1873-1953)

Petite Prelude, Op. 109
Toccata, Op. 104

Allegretto grazioso
Frank Bridge
(1879-1941)

Four Concert Etudes
I. Introduction
II. Etude 1: Octaves
III. Etude 2: Accordes Alternées
IV. Etude 3: Sarabande avec double pedale
V. Etude 4: Tierces

David Briggs
(b. 1961)

Please join us in a reception downstairs in Fellowship Hall where Mr. Cleveland's recordings are available for sale.
calendar of organ events

Sunday, October 21, 2007
11:00 am  Dedicatory Worship Service  
5:00 pm  Dedicatory Recital by Douglas Cleveland  
   Organist/Choral Director,  
   Plymouth Congregational Church, Seattle, WA

Sunday, November 11, 2007
3:00 pm  Recital by Jeff Orr  
   Director of Music, Mason United Methodist Church, Tacoma, WA

Friday, January 11, 2008
7:30 pm  Recital by David Briggs (cosponsored by the Seattle Chapter  
   of the American Guild of Organists)  
   former Director of Music and Organist Emeritus,  
   Gloucester Cathedral, England

Sunday, January 13, 2008
11:00 am  Morning Worship  
   Music Leadership by David Briggs

Sunday, March 30, 2008
3:00 pm  Recital by Leonard Danek  
   Associate Professor of Music, Northwestern College, St. Paul, MN

Friday, May 16, 2008
7:30 pm  Recital by Fred Swann (cosponsored by the Seattle Chapter  
   of the American Guild of Organists)  
   former Organist and Director of Music, Riverside Church, New  
   York, NY; Organist Emeritus, Crystal Cathedral, Garden Grove, CA

Friday, July 18, 2008
11:00 am  Recital by Douglas Cleveland  
   for the National Convention of the Organ Historical Society

choral concerts

Saturday, December 15, 7:30 pm and Sunday, December 16, 1:00 pm  
   Festive Christmas Concert with the 50-voice Sanctuary Choir,  
   orchestra, organ and bells featuring Heinrich Schütz' Christmas Oratorio

Friday, March 21, 7:30 pm  
   Solemn Good Friday service featuring Allegri's masterpiece Miserere

Sunday, June 15, 11:00 am  
   Music Festival Sunday with the energetic rhythms of Ramirez’ Missa Criolla
Organ Donors

Thank you! SFBC extends sincere appreciation to the following individuals responsible for the success of the Aeolian-Skinner Opus 1216 installation project. An asterisk (*) indicates concert sponsorship.

Larry Adair
Aldeth Amundson
Jean & Joseph Anderson
in memory of Eric Arlander
Anonymous
Anonymous II
Anonymous III
A.W. Bair
Marjorie & Mack Barnette
Betty & Doug Bates
Belva Baxter
Debi Belt
Patrick James Benjamin
Phyllis & Rudy Bernholtz
Karín Besaw
Anne Leggett Billman
Ann & Lyle Bjork
Joan Bowers
Faye & Clarence Bowman
James M. Braden
Sanford W. Brown
Katharine M. Bullitt
Austin Calderon
Liz Caldwell
Nancy Callaghan
Marshall Campbell
Hasan Cava
Raymond Chan
Belle Chenault & Phil Mortenson
Betty Jane Cole
Carole Cornell
Carol Hurley Curtis
Waka Dannenhauer
Craig Darling & John Roddy
Nancy Davies
Gary Davis & Rod Shutt
Florence Deno
Leslie DeRosa
Carol & Russell Dodge
Paul Dromgoole
Myrna & George Eaton
in memory of Lloyd & Wilton Pickereal
Barb & Chuck Edquist
Marjorie Edwards *
in memory of Don B. Edwards
Janet Englund & L. Ridgway Scott
Charlotte Erickson
in memory of Eric Arlander
Daisy Eriksson
Cindy & Keith Ervin
Roxanne Fowler
Catherine Fransson
in memory of Carl & June Ramsstad
Victoria & John Franz
Jim Ginn *
Carla Granat
Ian Gray
Jim Hand
Vivian & Donald Hanson
Roxana & Gordon Harper
Harry Harris
Kristen & Lee Hart
Phyllis & Gaylord Hasselblad
Margaret & Thomas Hayward
DeLores Keller
Diane Hellie
Joyce Heritage
Unni Henre
Jane & Ervin Hennix
Martha Hill
Dorothy Hintz
Joanne Hjort &
Dennis Raymond
Valere Hofstad
Sharon Hunley
Richard Ice
Diana James
Bonnie Jardine
Barbara & Mark Jensen
Sherry Johnson-
Agopowicz (Bob)
Jan & Stephen Jones
in memory of David Crallidge
Muriel Jones
Clare M. Judge
Russ Kanne
Gayle Giffey Keesler *
Pat & David Kile
Peter Koshi
George A. Lawson
in memory of Rev.
Max Oliphant
Virginia & Paul Leonard
Louise Locke
Donna Luke-Peterson
Florence Lundquist
Dawn Mackay
Mary Beth MacNab
& Jose Martins
Jean Mattson
Cindy McCarty
Pricilla McCarty
Caroline McGowan
Rosemarie & Dick McMillan
Karín & Richard Miller
Shirley & John Moffitt
Dela Ann Munday
Deonray Nason
Marjorie &
A. John Nelson
Janet Newell *
in memory of Bill Newell
Peggy & Hal Newsom
Arline & Alfred Noreen
Darla O'Brian
Alice Ogden
Lila O'Grady
Joyce & Roy Ostergren
Clare Parrott
Sylvia Peckham
Rena & Tom Pierce *
Dorothy Pinard
Jan Polito
in loving memory of
Marcus, Ruth &
Richard Rohlf
Dick Pope
Marilyn & Walt Pulliam
Jan Regier
Paul Roby
Sue, Brian &
Christopher Ross
Chellie Rowland
Jim Rowland &
Ginny Robinson
Vivian Sandals
Susan Santos
John R. Schilling
Madge Schumacher
Jim Seger &
Jeff Harder *
Jimmy Sharp
Helen E. Shelton
Faye & Floyd Short
Robert Sittig
Dorothy Slape
Eleanor M. Smith
Eunice & Curt Smith
Jeffrey Smith
Stephen Smith
Allan Sorensen *
in honor of Marcia & Clyde Sorensen
Clyde E. Sorensen *
Leota Stanley
John Stapleton
Kenneth E. Stovall
Janis Stover
Bonnie & Jerold Sutton
Bonnie Taylor
Jett, Milly &
Vicky Thomas
Doris & Dean Thompson
Virginia & William Thompson
William R. Tobe
Susan & Virgil Tollefsen
Beryl & William Torren
Carole & Conrad Tovar
Gloria & William Tozer
Rod Tull
Marian Voge
Stan (Richard S.) Wagner
Patricia & Robert Walker
Steve Walker
Ethelmae Walter
Donna Ward
Patricia Warming
Thelma Warren
David Watson
Carolyn Watt
Hope Weholt
Ingrid Hougen Welti
Kellie Whitlock
Shirley & Doug Wilkinson
Imogene Williams
Mary & Mike Williams
in memory of Uncle Jesse Walker
Sherry Willis
Carol E. Woodward
Linda & Mike Zaugg
Matt Zemek
## Organ Restoration Committee

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Ginn (co-chairman)</td>
<td>Jim Segaar</td>
</tr>
<tr>
<td>Lee Hart</td>
<td>Bob Sittig</td>
</tr>
<tr>
<td>Russ Kaake</td>
<td>Steve Smith (co-chairman)</td>
</tr>
<tr>
<td>Dee Munday</td>
<td>Clyde Sorensen</td>
</tr>
<tr>
<td>Renna Pierce</td>
<td>Donna Ward</td>
</tr>
<tr>
<td>Janet Regier</td>
<td></td>
</tr>
</tbody>
</table>

**Project Manager:** Janet Regier, Organist, Seattle First Baptist Church

---

## Bond Organ Builders, Portland, Oregon

- **Richard Bond**—pipe restoration, installation, tonal finishing
- **Roberta Bond**—releathering, tonal finishing
- **Fred Beal**—releathering, console restoration, electrical work, installation
- **Joe O’Donnell**—releathering, console stop rebuilding, installation, drawings
- **John Stump**—releathering, woodworking, swell enclosure construction, installation
- **Grant Edwards**—reservoir releathering, installation, tonal finishing
- **Cliff Fairley**—releathering, installation, winding
- **David Lepse**—installation
- **Bob Otey**—subcontractor for blower restoration, wind lines