

St. Thomas Episcopal Church

Taunton, Massachusetts

Geo. Jardine & Sons, New York City Opus 1257, 1899
Rebuilt by the Roche Organ Co. Inc., Taunton, Opus 24, 1980

THOMAS MURRAY, ORGAN CONSULTANT

GREAT ORGAN (Manual II)

1. Major Diapason	16'	61 pipes
2. Principal Diapason	8'	61 pipes
3. Small Diapason	8'	61 pipes
4. Violoncello	8'	61 pipes
5. Claribel Flute	8'	61 pipes
6. Octave	4'	61 pipes
7. Harmonic Flute	4'	61 pipes
8. Twelfth	2 2/3'	61 pipes
9. Fifteenth	2'	61 pipes
10. Seventeenth	1 3/5'	61 pipes
11. Mixture, IV ranks	1 1/3'	244 pipes
12. Tromba	8'	61 pipes
Festival Trumpet	8'	(prepared)
Festival Trumpet	4'	(prepared)

CHOIR ORGAN (Manual II)

13. Viola	8'	61 pipes
14. Unda Maris	8'	49 pipes
15. Echo Sálicional	8'	61 pipes
16. Lieblich Gedeckt	8'	61 pipes
17. Salicet	4'	61 pipes
18. Flute Octaviente	4'	61 pipes
19. Piccolo	2'	61 pipes
20. Clarinet	8'	61 pipes
Festival Trumpet	8'	(prepared)
Festival Trumpet	4'	(prepared)
Choir Tremolo		

SWELL ORGAN (Manual III)

21. Lieblich Bourdon	16'	61 pipes
22. Geigen Diapason	8'	61 pipes
23. Viole d'Orchestre	8'	61 pipes
24. Viole Celeste	8'	49 pipes
25. Concert Flute	8'	61 pipes
26. Fugara	4'	61 pipes
27. Flauto Traverso	4'	61 pipes
28. Mixture, III ranks	2'	183 pipes
29. Contra Fagotto	16'	61 pipes
30. Cornopean	8'	61 pipes
31. Oboe	8'	61 pipes
Swell Tremolo		

WIND PRESSURES (in inches of water):

- 7" - actions and Pedal #32.
- 6" - Swell #s 23,26,28,30,31.
- 5" - Great and Pedal #36.
- 4" - Swell #s 21,22,24,25,27,29 and Pedal #s 34,35.
- 3-1/2" - Choir and Pedal #33.

PEDAL ORGAN

32. Great Bass	16'	42 pipes
Major Diapason	16'	(from #1)
33. Violon Dolce	16'	42 pipes
34. Bourdon	16'	42 pipes
35. Quinte	10 2/3'	30 pipes
Bass Flute	8'	(from #32)
Principal Diapason	8'	(from #2)
Flute Douce	8'	(from #34)
Viole d'Amour	8'	(from #33)
Principal Octave	4'	(from #2)
Contra Trombone	32'	(prepared)
36. Trombone	16'	54 pipes
Trumpet	8'	(from #36)
Clarion	4'	(from #36)
Festival Trumpet	8'	(prepared)
Festival Trumpet	4'	(prepared)

COUPLERS

- Swell to Great - 8', 4'
- Choir to Great - 16', 8', 4'
- Choir to Choir - 16', 4'
- Swell to Choir - 8', 4'
- Swell to Swell - 4'
- Great to Pedal - 8'
- Swell to Pedal - 8', 4'
- Choir to Pedal - 8', 4'

CONSOLE

Three manuals of 61 note compass; naturals of implex, sharps of ebony.
 Concave-radiating pedalboard of 30 notes; naturals of beech, sharps of rosewood.
 68 stop tablets, for all registers and couplers.
 Solid-state coupler system.

Pistons - Tripper-type combination action:
 5 Great, 5 Swell, 5 Choir, 5 Pedal,
 8 Generals (5 - 8 duplicated by toe studs).
 1 General Cancel
 Reversible Pistons: Swell to Pedal, Choir to Pedal, Great to Pedal (piston & toe stud), Tutti (piston & toe stud).

Expression Pedals: Choir (mechanical), Swell (mechanical), Crescendo.

Indicator Lights: Power On, Crescendo, Tutti, Procession Signal.

36 STOPS, 41 RANKS, 44 SPEAKING REGISTERS, 2,382 PIPES

ROCHE ORGAN COMPANY, INC.

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