

Skinner Organ Company, Boston, Mass., Op. 615, 1927

Aeolian-Skinner Organ Co., Boston, Mass., Op. 615-A, 615-B, 1955 (G. Donald Harrison)

Berkshire Organ Co., West Springfield, Mass., Op. 36, 1972

present stoplist

Great: 61 notes, manual II

¹ Quintaton	16'	61 m
Second Diapason sc43	8'	61 m
Erzähler	8'	61 m
String Celeste (2 rks)	8'	122 m
² Rohr Flute	8'	61 w&m
³ Octave	4'	61 m
Harmonic Flute	4'	61 m
⁴ Fifteenth	2'	61 m
⁵ Mixture	IV	244 m
⁶ Sesquialtera (TC)	II	98 m
*Ophicleide	16'	61 w&m
*Tuba	8'	61 m
*Clarion	4'	61 m
Chimes (from Echo)		
Harp (from Choir)	8'	--
Celesta (from Choir)	4'	--

- ¹G. Donald Harrison, repl. OD 16'
- ²Berkshire O. Co., old Claribel Flute 8' rebuilt
- ³GDH, repl. orig. Octave 4'
- ⁴GDH, repl. orig. Fifteenth 2'
- ⁵GDH, reworking of original Mixture IV
- ⁶Berk. O. Co., repl. EMS 1st OD 8'
- *on high pressure in Solo box

Swell: 61 notes, enclosed, manual III

Bourdon	16'	73 w&m
Diapason	8'	73 m
Gamba	8'	73 m
Voix Celeste (2 rks)	8'	146 m
Gedeckt	8'	73 w&m
Flauto Dolce	8'	73 m
Flute Celeste (TC)	8'	61 m
Octave	4'	73 m
Violina	4'	73 m
Δ Flute	4'	73 w&m
Flautino	2'	61 m
¹ Mixture	III	183 m
Mixture	IV	244 m
Waldhorn	16'	73 m
Cornoepen	8'	73 m
Flügel Horn (capped)	8'	73 m
Vox Humana	8'	73 m
Clarion	4'	73 m
Tremolo		

¹GDH, reworking of original Mixture III

Solo: 61 notes, enclosed, manual IV

Gamba	8'	73 m
Gamba Celeste	8'	73 m
Orchestral Flute	8'	73 w&m
French Horn	8'	73 m
English Horn	8'	73 m
Tuba Mirabilis (20" wp)	8'	73 m
Tremolo		

Choir: 61 notes, enclosed, manual I

Gamba	16'	73 m
Kleine Erzähler (2 rks)	8'	134 m
¹ Singendgedeckt	8'	73 w
Flute (harmonic)	4'	73 m
Nazard (tapered)	2 2/3'	61 m
² Principal	2'	61 m
³ Scharff	III	183 m
Orchestral Oboe (capped)	8'	73 m
Clarinet	8'	73 m
Tremolo		
Harp (steel bars)	8'	61
Celesta (ext)	4'	12

- ¹Berk. O. Co., old Concert Flute 8' rebuilt
- ²Berk. O. Co., repl. orig. Piccolo 2'
- ³Berk. O. Co., repl. orig. OD 8'

Echo (↳ Antiphonal): 61 notes, encl., man¹IV

Diapason	8'	73 m
Chimney Flute	8'	73 w&m
Fern Flute	4'	73 w&m
Tromba	8'	73 m
Vox Humana	8'	73 m
Tremolo		
Chimes		25 tubes

Pedal: 32 notes

Resultant Diapason	32'	--
Bourdon	32'	32 w
Principal	16'	32 m
Diapason	16'	32 w
Violone	16'	32 m
Ch. Gamba	16'	--
Bourdon (ext)	16'	12 w
Sw. Echo Bourdon	16'	--
Octave (ext)	8'	12 m
Gedeckt (ext)	8'	12 w
Sw. Still Gedeckt	8'	--
¹ Choral Bass (ext)	4'	12 m
Flute (ext)	4'	12 w&m
² Mixture	III	96 m
Trombone	16'	32 w&m
Sw. Waldhorn	16'	--
Tromba (ext)	8'	12 m
Clarion (ext)	4'	12 m

- ¹GDH, orig. Super Octave 4' brightened
- ²GDH, new, uses orig. Chimes knob

Couplers: (by thumb pistons)

Swell Unison On/Off
Great Unison On/Off
Choir Unison On/Off
Solo Unison On/Off

Couplers: (by tablets)

Swell to Great 16', 8', 4'	Choir 16', 4'
Choir to Great 16', 8', 4'	Solo 16', 4'
Solo to Great 16', 8', 4'	Great 4'
Swell to Choir 16', 8', 4'	Swell to Pedal 8', 4'
Solo to Choir 8'	Great to Pedal 8'
Solo to Swell 16', 8', 4'	Choir to Pedal 8', 4'
Swell to Solo 8'	Solo to Pedal 8', 4'
Great to Solo 8'	Pedal 4'

Reversibles: (by thumb pistons)

Sw. to Ped.
 Ch. to Ped.
 Solo to Ped. } (dupl. by h.d. pedal)
 Gr. to Ped. } (with indicator light)
 Sforz }

Combinations: (by thumb pistons)

Great 1-2-3-4-5-6
 Swell 1-2-3-4-5-6-7-8 Setter
 Choir 1-2-3-4-5-6-7 Cancel
 Solo 1-2-3-4-5-6-7-8
 Generals 1-2-3-4-5-6 (dupl. by toe studs)
 Pedal: 1-2-3-4-5-6 (by toe studs only)

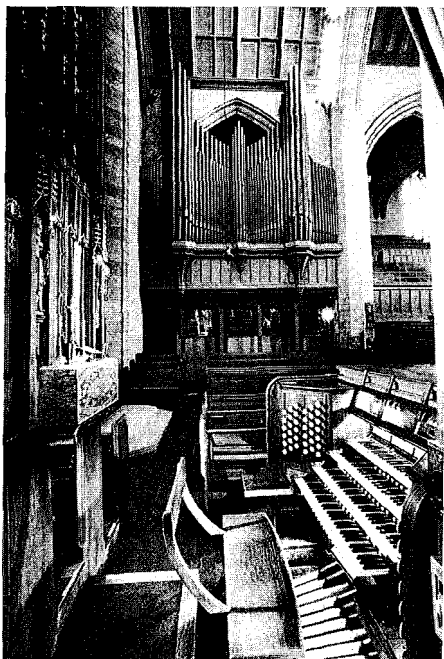
Mechanicals:

Folds: Echo, Antip (thumb pistons)
 (Echo opens Echo shutters; Antip closes
 Echo shutters, opens Antiphonal shutters)
 Ped. to Comb. On/Off (pistons)
 (one set for each manual division; couples
 Pedal pistons to Manual pistons)
 All Swells (hitch-down pedal, with indicator
 light "All Swells to Swell," makes all shutters
 answerable to the Swell pedal)
 Echo/Both/Solo/Cancel (pistons) (determines
 which division(s) manual I controls)
 balanced Choir pedal
 balanced Swell pedal
 balanced Solo & Echo pedal
 Crescendo pedal (with indicator light)

Accessories:

unlabelled Zimbelstern
 electro-pneumatic action throughout

Wesley Methodist Church came into being in October 1923, the merger of Grace Methodist Church and Trinity Methodist Church (old First Methodist Church). The organ at Grace Church was a "small but fine Steer & Turner" (two manuals, Op. 46, 1872), according to the *Worcester Home Journal* of 7 February 1885. Trinity Church used an old two-manual E. & G. G. Hook organ, Op. 184, 1855, moved to Trinity in 1901 from First Unitarian, by J. W. Steere & Son. The *Home Journal* of 29 November 1884 referred to its "singularly beautiful tone", but opined that the action was "almost



entirely worn out." We may hope that the action was renovated by J. W. Steere & Son when they relocated the instrument . . . Prior to 1901, Trinity Church had used a c.1871 J. D. Moore organ, a Worcester product, reviewed unfavorably, alas, in the *Home Journal* of 22 November 1884. The fate of all three of these organs is not known.

The present Wesley Church was designed by Coolidge and Carlson of Boston; the Edward F. Miner Building Co. of Worcester was the general contractor. The building and its new George C. Bryant Memorial organ were dedicated 8 May 1927. A. Leslie Jacobs, the organist of the church, had collaborated with William E. Zeuch, vice president of the Skinner Organ Co., in the design of the organ.

When the instrument was rebuilt by the Berkshire Organ Co., the leaflet published for Dr. Robert Baker's inaugural recital of 17 May 1972 described the organ as having "four distinct styles—original Skinner, original Harrison, Skinner revoiced by Berkshire, and new work by Berkshire . . . The scaling of the new work and direction of the tonal re-regulation and voicing was by David W. Cogswell, President of Berkshire; the detailed voicing and pipe reconstruction was by Jerry E. True, Chief Voicer of Berkshire; and final tuning and adjustments were by Ivan Beckwith, Jerry True, and David Melrose." The project was carried out in consultation with LeRoy Hanson, Minister of Music of Wesley Church.