

M. P. MOLLER Organ Factory

Pipe Organ No. 4606 Date Feb. 3, 1926

For Atlanta Presbyterian Church, Atlanta, Ga.

Action Elec. Console Detached

Casing No. Plain Oak Finish _____

Decorations Dull Bronze Gold Motor Elec.

Width of Key-bed _____ Stop Controls Stop Keys

No. Manuals Two 3 Wind Pressure _____ 5"

To be completed Aug. 15, 1926 Blower pipe furnished by _____ Church

SPECIFICATIONS

A-440		GREAT ORGAN -73 Note Chest	
1	8'	Open Diapason.....Scale 40.....	61 Pipes
2	8'	Doppel Floete.....	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....	73 "
5	8'	Viole D' Gamba.....	73 "
6	4'	Octave.....From # 21.....	61 Notes
7	4'	Flute Harmonic.....From # 22.....	61 "
8	8'	Tuba.....	61 Pipes
		Deagon's Cathedral Chimes.....	20 Tubes
SWELL ORGAN			
9	16'	Bourdon.....Unit.....	97 Pipes
10	8'	Gedeckt.....From # 9.....	73 Notes
11	4'	Orchestral Flute.....From # 9.....	73 "
12	2-2/3'	Flute Twelfth.....From # 9.....	61 "
13	2'	Flautina.....From # 9.....	61 "
14	8'	Open Diapason.....42 scale.....	73 Pipes
15	8'	Viole D'Orchestre.....	73 "
16	8'	Salicional.....	73 "
17	8'	Vox Celeste.....Tenor C.....	61 "
18	4'	Salicet.....From # 16.....	61 Notes
19	8'	Oboe.....	73 Pipes
20	8'	Vox Humana.....S, S, B.....	61 Pipes
CHOIR ORGAN			
21	8'	English Open Diapason.....44 scale.....	73 Pipes
22	8'	Concert Flute.....	73 "
23	8'	Doppel Floete.....From # 2.....	73 Notes
24	8'	Dulciana.....From # 4.....	73 "
25	8'	Viole D' Gamba.....From # 5.....	73 "
26	4'	Flute Traverso.....From # 22.....	61 "
27	8'	Clarinet.....	61 Pipes
PEDAL ORGAN			
28	8' 32'	Masultant.....# 29 & 30.....	32 Notes
29	16'	Open Diapason.....	44 Pipes
30	16'	Bourdon.....	44 "
31	16'	Lieblich Gedeckt.....From # 9.....	32 Notes
32	8'	Octave.....From # 29.....	32 "
33	8'	Flute.....From # 30.....	32 "
34	8'	Violoncello.....From # 5.....	32 "
COUPLERS			
35		Swell to Great	
36		Swell to Great 4'	
37		Swell to Great 16'	
38		Choir to Great	
40		Choir to Great 4'	
41		Choir to Great 16'	
42		Great 4'	
43		Great 16'	
44		Swell to Choir	

COUPLERS-Continued.

- 45 Swell to Choir 4'
- 46 Swell to Choir 16'
- 47 Choir 4'
- 48 Choir 16'
- 49 Choir to Swell
- 50 Choir to Swell 4'
- 51 Choir to Swell 16'
- 52 Swell 4'
- 53 Swell 16'
- 54 Great to Pedal
- 55 Swell to Pedal
- 56 Choir to Pedal
- 57 Great Unison Separation)
- 58 Swell Unison Separation) In jambs right side
- 59 Choir Unison Separation)

MECHANICALS

- 60 Great Tremulant
- 61 Swell Tremulant
- 62 Choir Tremulant
- 63 Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops
- Three Pistons affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organs
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal

Organ bench with music shelf.
Concave Pedal
Electric blower of ample capacity

2/12/26
ACZ