

718  
 First Reformed Church, Reading, Pa.

This agreement made this 3rd day of June, 1919, by and between M. S. Moller, party of the first part and D. W. Dietrich, Philadelphia, Pa., party of the second part.

Party of the first part hereby agree to build an organ after and according to the annexed specifications and plans in the First Reformed Church, Reading, Pa., ready for use on or before the 5th day of November, 1919, or as soon thereafter as possible.

Party of the first part agree to remedy any defects in material or workmanship within a period of five years.

Party of the second part agree to pay to M. S. Moller, or his order, the sum of Eighty-five hundred dollars (\$8500) cash, or Seventy-five hundred dollars (\$7500.) cash, and old organ, as follows: on completion.  
 \$6500.00 Liberty Bonds to be accepted at par, Add \$450.00 Dummy Front to Echo Organ.

Witness my hand and seal.  
 D. W. Dietrich

Specifications of Three Manual & Echo Organ  
2.7.18

Manuals: 4 compass 4/4 to 4/4 61 notes

Pedals: 4 compass 4/4 4/4 to 4/4 32 "

Action: Moller's Patent Electro Pneumatic throughout. Stops controlled stop keys.

Organ casing to be made of  
Gold Pipes! Detached console.

|                   |    |   |          |
|-------------------|----|---|----------|
| <u>Org. Organ</u> | 1  | 16' Double Open Diapason                  | 73 Pipes |
|                   | 2  | 8' Open Diapason                          | 73 "     |
|                   | 3  | 8' Doppel Flöte                           | 73 "     |
|                   | 4  | 8' Dulciana                               | 73 "     |
|                   | 5  | 8' Melodia                                | 73 "     |
|                   | 6  | 8' Tuba                                   | 73 "     |
|                   | 7  | 4' Flute d'amour                          | 73 "     |
|                   |    | (Stops 3, 4, 5, 6 + 7 in Choir Swell Box) |          |
| <u>Sw. Organ</u>  | 8  | 16' Bourdon                               | 73 Pipes |
|                   | 9  | 8' Open Diapason                          | 73 "     |
|                   | 10 | 8' Stopped Diapason                       | 73 "     |
|                   | 11 | 8' Viole d'orchestre                      | 73 "     |
|                   | 12 | 8' Viole Celeste                          | 61 "     |
|                   | 13 | 8' Aeoline                                | 73 "     |
|                   | 14 | 4' Flute Harmonic                         | 73 "     |
|                   | 15 | 8' Cornopean                              | 73 "     |
|                   | 16 | 8' Oboe                                   | 73 "     |
|                   | 17 | 8' French Horn                            | 73 "     |
|                   | 18 | 2' Piccolo from #14                       | 61 notes |
|                   | 19 | 16' Contra Bassoon Tenor                  | 61 "     |
| <u>Ch. Organ</u>  | 20 | 8' Doppel Flöte                           | 73 notes |
|                   | 21 | 8' Dulciana                               | 73 "     |
|                   | 22 | 8' Melodia                                | 73 "     |
|                   | 23 | 8' Viol d'gamba                           | 73 Pipes |
|                   | 24 | 8' Clarinet                               | 73 "     |
|                   | 25 | 4' Flute d'amour                          | 73 notes |
|                   | 26 | Concert Harp                              | 49 "     |
| <u>Echo Org.</u>  | 27 | 8' Vox Humana                             | 61 Pipes |
|                   | 28 | 8' Fern Flute                             | 61 "     |
|                   | 29 | Chimes                                    | 20 notes |
|                   | 30 | Tremolo                                   |          |

## Specifications (Continued)

2718

|            |        |     |  |                           |
|------------|--------|-----|--|---------------------------|
| Red. Organ | 30 1/2 | 32' | Resultant (Open Bass & Quint)                      | 32 notes                  |
|            | 31     | 16' | Open Diapason from #1                              | 32 "                      |
|            | 32     | 16' | Bourdon  | 44 Pipes                  |
|            | 33     | 16' | Lieblich Gedeckt from #8                           | 32 notes                  |
|            | 34     | 8'  | Octave Bass " # 32 + # 23                          | "                         |
|            | 35     | 8'  | Violinello " # 23                                  | 32 "                      |
| Compos     | 36     |     | Sw. to Gt.   | 45 G choir 4'             |
|            | 37     |     | Sw. to Gt. 4'                                      | 46 G choir 16'            |
|            | 38     |     | Sw. to Gt. 16'                                     | 47 Swell union Separation |
|            | 39     |     | G h. to Gt.  | 48 G choir "              |
|            | 40     |     | G h. to Gt. 4'                                     | 49 Swell to Pedal         |
|            | 41     |     | G h. to Gt. 16'                                    | 50 G choir "              |
|            | 42     |     | Great 4'   | 51 Echo "on" Great off "  |
|            | 43     |     | Swell 4'   | 52 Great to Pedal         |
|            | 44     |     | Swell 16'  |                           |
| Mechan.    | 53     |     | Swell Tremulant                                    | Wind Indicator            |
|            | 54     |     | G choir Tremulant                                  | G crescendo Indicator     |
|            | 55     |     | Echo Tremulant                                     |                           |
| Adj. Com   |        |     | Pistons nos. 1, 2, 3, 4, 5 affecting Swell Stops   |                           |
|            |        |     | Pistons nos. 1, 2, 3, 4, 5 affecting Great Stops   |                           |
|            |        |     | Pistons nos. 1, 2, 3, 4, 5 affecting G choir Stops |                           |
|            |        |     | Pistons nos. 1, 2, 3 affecting Pedal Stops         |                           |

Pedal Movements.

- 1 Great to Pedal Reversible
- 2 Balanced Swell Pedal
- 3 Balanced G choir Pedal
- 4 Grand G crescendo Pedal
- 5 Balanced Echo Pedal

Organ Bench with music shelf of same material as G casing. Concave Pedal  
Electric blower of ample capacity.