

## RECITALS WITH THE PIPE ORGAN

### Vernon Edward Matlack Will Be Heard in Vincent Church.

Vernon Edward Matlack of Chicago has been secured for the opening recitals on the new pipe organ now being erected in Vincent church, November 5th and 6th. As the church will not seat more than 800 it has been decided to give two concerts so that the many who want to hear the only pipe organ in Spokane played by such an artist as Mr. Matlack, may have the opportunity. As the programs will be entirely different each evening many will want to go both times.

Mr. Matlack has held several important organ positions in Chicago, exchanging each time for one more desirable. His last position was at the Lake View Presbyterian church, where they have a large three manual organ. He has also charge of a choir of 60 voices and an oratorio society patterned after the famous Apollo club of Chicago, of which Harrison Wild is the director. Mr. Matlack has been a student with Mr. Wild for several years and those who are familiar with the latter's organ work say that Mr. Matlack is fully as gifted a performer.

Mr. Matlack's repertoire embraces something over 400 prominent works of the great masters. He recently played at Helena, Mont., and one of the papers said: "His rendition was that of a master and elicited the warmest approbation from the large audience present." Another said: "Mr. Matlack is a master of the pipe organ and his work throughout was that of an artist. Upon him fell most of the work and he carried the burden easily and gracefully."

#### More Pipes Added.

Since the contract was made for the Vincent organ it was decided to add another set of pipes, which makes a total of about 1100 pipes. This organ has all the most modern appliances and accessories, making the greatest variety of combinations of tone color possible, and easily handled, as compared with the inferior mechanism of organs built 10 years ago. Pneumatic action throughout makes the key touch as light as that of a piano and no difference is felt whether one stop is drawn or the "full organ" is on with its many couplers. Each key simply operates a valve, and the air pressure, supplied by bellows, operated by a water motor, does all the rest. All the mechanical arrangements are built on the latest improved plans, and can not be excelled in organs costing many times as much as this one. Mr. McClellan, the great organist at the Salt Lake tabernacle, after examining the specifications, said:

"I want to congratulate you on securing a Kimball organ, the very highest type of the 'king of instruments.' The specifications are splendid, and you will certainly possess a superb instrument."

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The specifications as revised are as follows:

Two manuals and pedals, Scale of manuals, CC to CCC, 61 pipes each register. Scale of pedal: CCC to F, 30 pipes each register.

Great organ—Eight feet open diapason, eight feet gamba, melodia eight feet, four feet octave, two feet fifteenth, twelfth two and two thirds feet, eight feet clarinet.

Pedal organ—Open diapason 16 feet, bourdon 16 feet.

Couplers, etc.—Swell to swell super octaves; swell to great, unison; swell to great, suboctaves, swell to pedal, great to pedal.

"Tremolo"—Bellows signal, two windicators, volume indicator, water motor and starter.

Swell organ—Sixteen feet bourdon, treble; bourdon, bass; eight feet violin diapason, eight feet stopped diapason, eight feet salicional, eight feet aeoline, eight feet celeste, eight feet oboe.

Basoon—Four feet flute harmonic, four feet gemshorn.

Pedal movements, etc.—Balanced swell pedal, grand crescendo pedal, great to pedal, reversible.

Adjustable combinations (push buttons)—Three to each manual, placed over their respective keyboards, each to carry whatever pedal stops or couplers may be set for it. Adjustable from seat.

All pipes of great organ except open diapason to be in swell box.

Case quartered oak, console lined with mahogany.