

The Organ of Trinity Cathedral, Miami

GREAT (digital encl.) – Manual II

16'	Violone ⁴	61 pipes
16'	Bourdon ¹	73
8'	Diapason ¹	73
8'	Spitz Principal ⁵	
8'	Violone ⁴	12
8'	Claribel Flute ¹	73
8'	Rohrflote ⁵	
8'	Erzahler ¹	73
4'	Octave ¹	73
4'	Spitz Octave ⁵	
4'	Koppelflote ⁵	
4'	Flute ¹	73
2 2/3'	Twelfth	73
2'	Fifteenth	73
2'	Blockflote ⁵	
IV	Foumiture ²	244
V	Chorus Mixture ⁵	
V	Cornet ⁵	
16'	Double Trumpet ⁵	
8'	Tromba ⁵	
4'	Clarion ⁵	
8'	Trompette Heroique ⁶	
	Great Sub ⁶	
	Great Unison Off	
	Great Super	
	Chimes ⁵	
	Great MIDI	
	Solo Melody on Great	
	Echo on Great	
	8 divisional pistons; Great cancel piston	

SOLO (encl.) – Manual IV

16'	Flute Conique ⁵	
8'	Gamba ¹	73
8'	Gamba Celeste ¹	73
8'	Flute Harmonique ⁵	
4'	Flute Octaviant ⁵	
8'	English Horn ⁵	
8'	Orchestral Oboe ⁵	
8'	French Horn ¹	73
8'	†Tuba Mirabilis ¹	73
	Tremulant	
	Solo Unison Off	
	Solo Sub	
	Solo Super	
	Solo MIDI	
	8 divisional pistons; Solo cancel piston	

SWELL (encl.) – Manual III

16'	Bourdon ¹	73 pipes
8'	Diapason ¹	73
8'	Gedeckt ¹	73
8'	Salicional ¹	73
8'	Voix Celeste ¹	73
8'	Erzahler Celeste ⁵	
4'	Prestant ²	73
4'	Flute ¹	73
2 2/3'	Nazard ²	73
2'	Piccolo ¹	73
1 3/5'	Tierce ²	73
IV	Mixture ²	244
16'	Contre Hautbois ²	12
8'	Trompette ²	73
8'	Petite Trompette ⁵	
8'	Hautbois ²	73
8'	Flugel Horn ⁵	
4'	Clairon ¹	73
8'	Vox Humana ¹	73
	Tremulant	
	Swell Sub	
	Swell Unison Off	
	Swell Super	
	Swell MIDI	
8'	Trompette-en-Chamade ³ (ANT.)	
	Blank Drawstop	
	Cymbelstern ⁵	
	Echo on Swell	
	8 divisional pistons; Swell cancel piston	

ECHO (encl.) – Manual IV

8'	Diapason ¹	73
8'	Dulciana ¹	73
8'	Chimney Flute ¹	73
8'	Silver Flute Celeste ⁵	
4'	Orchestral Flute ⁵	
4'	Unda Maris II ⁵	
8'	Chorus Trumpet ⁵	
8'	Corno d' Amore ⁵	
8'	Vox Humana ¹	73
	Tremulant	
	Echo Unison Off	
	Echo Super	
	5 divisional pistons; Echo cancel piston	

PEDAL (encl.)

32'	Contra Geigen ⁵	
32'	Untersatz ⁵	
16'	Open Wood ¹	32 pipes
16'	Contrebasse ⁵	
16'	Violone (GR)	
16'	Flute Conique ⁵ (SO)	
16'	Bourdon ¹ (GR)	
16'	Echo Lieblich ¹ (SW)	
16'	Quintaten ⁵ (CH)	
8'	Principal ⁴	32
8'	Octave Wood ¹	12
8'	Violone (GR)	
8'	Gemshorn ⁵ (SO)	
8'	Bourdon ¹ (GR)	
8'	Gedeckt (SW)	
4'	Choralbass ⁴	12
4'	Solo Flute ⁵	
IV	Mixture ⁵	
32'	Bombarde ⁴	32
32'	Fagotto ⁵	
16'	Bombarde ⁴ (Tromp. Her.)	12
16'	Trombone ¹	32
16'	Double Trumpet ⁵ (GR)	
16'	Contre Hautbois (SW)	
8'	Bombarde (Tromp. Her.)	32
8'	Tromba	12
8'	Hautbois (SW)	
4'	Clarion	12
	Cathedral Chimes ⁵	
	Blank Drawstop	
	9 divisional toe pistons	

ANTIPHONAL (encl.) – Manual IV

8'	Principal ⁵	
8'	Violoncello ⁵	
8'	Cello Celeste ⁵	
8'	Bourdon ⁵	
4'	Octave ⁵	
4'	Spillflote ⁵	
2'	Super Octave ⁵	
	Plein Jeu III-IV ⁵	
8'	Trompette-en-Chamade ³	61
	Echo Chimes	
	Antiphonal Unison Off	
16'	Principal ⁵	
16'	Subbass ⁵	
	5 divisional pistons; Antiph. cancel piston	

CHOIR (encl.) – Manual I

16'	Quintaten ⁵	
8'	Diapason ⁵	
8'	Viola ⁵	
8'	Viola Celeste ⁵	
8'	Concert Flute ¹	61 pipes
8'	Gedeckt Pommer ⁵	
8'	Flauto Dolce ¹	61
8'	Flute Celeste ¹	61
4'	Principal ²	61
4'	Flute	61
2'	Flachflote ²	61
1 1/3'	Larigot ²	61
III	Petite Foumiture ³	
III	Cymbale ²	183
16'	Dulzian ⁵	
8'	Krummhom ⁵	
4'	Rohr Schalmel ⁵	
8'	Clarinet ¹	61
	Tremulant	
8'	Tuba ⁵	
8'	Trompette Heroique ⁴ (GR)	
	Harp ⁵	
	Celesta ⁵	
	Choir Sub	
	Choir Unison Off	
	Choir Super	
	Choir MIDI	
8'	Trompette-en-Chamade ³ (ANT.)	
	8 divisional pistons; Choir cancel piston	

Notes:

¹ E. M. Skinner, 1926, Opus 471
(8' Second Open Diapason on Great, 16' Posaune, 8' Cornopean, 8' Flugel Horn on Swell all removed;

8' Dulciana moved from Choir to Echo, 8' Flauto Dolce and Celeste moved from Swell to Choir, all by Æolian-Skinner)

² Additions by Æolian-Skinner during 1960s

³ Addition by Kinsey-Angerstein, 1974

⁴ Additions by Guzowski & Steppe, 1991
(8' Tromba removed from Great, still playing in Pedal; replaced by an 8' Trompette and a 16' Bombarde from Pedal)

⁵ Additions (digital) by Walker Technical Company, 2001

(Great reeds replaced by digital; Bombarde extension playing at 8' on Choir), 2001

⁶ Console improvements by R.A.Colby, Inc, 2013