

**Frank Roosevelt (Opus 423, 1889)
Crouse Auditorium (now Setnor Auditorium)
Syracuse University
Syracuse, New York**

Inaugural Recital

On September 18, 1889, Syracuse University formally dedicated John Crouse College, a large academic building intended for use by the College of Fine Arts. The ceremony took place in the new "John Crouse Music Hall" (now the Setnor Auditorium) and included the formal presentation of the building to the President of the University's Board of Trustees and a dedicatory hymn written by Professor Frank Smalley. In the evening, Syracuse University Professor George Albert Parker and Raymond Huntington Woodman performed the inaugural recital on the new Frank Roosevelt organ.¹

George Albert Parker (1856-1939) graduated from the Royal Conservatory of Music in Stuttgart, Germany. He started his career at Syracuse University in 1883. From 1884 until his retirement in 1937 he served as Professor of Organ and Piano. In addition, he held the position of Dean of the College of Fine Arts from 1906 until 1923.²

Raymond Huntington Woodman (1861-1943) studied with Dudley Buck and Cesar Franck. Active as a teacher and recitalist, he also was organist at the First Presbyterian Church in Brooklyn, New York from 1880 to 1941.³

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¹ Alumni Record and General Catalogue of Syracuse University, 1872-'99 including Genesee College, 1852-'71 and Geneva Medical College, 1835-'72, ed. Frank Smalley

² "George Albert Parker Biography," Syracuse University Libraries, Special Collections Research Center

³ "R. Huntington Woodman Biographical Sketch," University of Rochester, Eastman School of Music, Sibley Music Library, Ruth T. Watanabe Special Collections