

Casavant Opus: 2602 *Contract Specification Date:* December 10, 1959
Location: St. Joseph's Catholic Church
 New Bedford, Massachusetts
Installation Date: September 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: Organ located in the gallery.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintaton		16	61
2. Principal		8	61
3. Bourdon		8	61
4. Octave		4	61
5. Rohrflöte		4	61
6. Blockflöte		2	61
7. Rauschquinte II		2-2/3	122
8. Mixture IV		1-1/3	244
Swell Organ (III)			
9. Viola		8	68
10. Viola Céleste	(CC)	8	68
11. Hohlflöte		8	68
12. Principal		4	68
13. Nachthorn		4	68
14. Octave		2	61
15. Scharff IV		1	244
16. Fagott		16	68
17. Trompette		8	68
Tremulant			
Poositiv Organ (I)			
18. Gedackt		8	68
19. Koppelflöte		4	68
20. Waldflöte		2	61
21. Larigot		1-1/3	61
22. Sesquialtera II		2-2/3	122
23. Cymbal III		1/2	183
24. Krummhorn		8	68
Tremulant			

Pedal Organ

25. Principal		16	32
26. Subbass		16	32
27. Quintaton	<i>(from No. 1)</i>	16	--
28. Octave		8	32
29. Gedackt Pommer	<i>(extension of No. 26)</i>	8	12
30. Quintaton	<i>(from No. 1)</i>	8	--
31. Choral Bass		4	32
32. Rohrflöte		4	32
33. Mixture IV			128
34. Posaune		16	32
35. Fagott	<i>(from No. 16)</i>	16	--
36. Trompette	<i>(extension of No. 34)</i>	8	12
37. Fagott	<i>(from No. 16)</i>	8	--
38. Fagott	<i>(from No. 16)</i>	4	--

Couplers

Great to Pedal	8
Swell to Pedal	8
Positiv to Pedal	8
Swell to Great	8
Positiv to Great	8
Swell to Positiv	8

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General	5	
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Positiv to Pedal	Thumb
Swell to Great	Thumb
Positiv to Great	Thumb
Swell to Positiv	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	12	732
Swell Organ	9	9	12	781
Positiv Organ	7	7	10	631
Pedal Organ	14	7	10	344
Total	38	31	44	2488

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 13, 2007