

Casavant Opus: 2594 *Contract Specification Date:* June 18, 1959
Location: Woodbridge United Church
 Woodbridge, Ontario
Installation Date: July 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is in one location in the chancel with the Swell and Pedal behind the existing case and the Great projecting into the nave.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
1. Diapason	<i>(slightly tapered)</i>	8	61
2. Rohrflöte		8	61
3. Octave		4	61
4. Waldflöte		2	61
5. Mixture IV		1-1/3	244
Chimes ¹	<i>(prepared in the console)</i>		
Swell Organ (II)			
6. Stillflöte		8	61
7. Viole de gambe		8	61
8. Voix Céleste	<i>(existing pipes, CC)</i>	8	61
9. Principal	<i>(existing pipes from Great)</i>	4	61
10. Stopped Flute	<i>(existing Stopped Diapason)</i>	4	61
11. Gemshorn Principal		2	61
12. Trompette		8	61
Tremulant			
Swell 16'			
Swell 4'			
Pedal Organ			
13. Bourdon	<i>(existing pipes)</i>	16	32
14. Dolce Principal	<i>(existing pipes with new basses)</i>	8	32
15. Stopped Flute	<i>(existing pipes, extension of No. 13))</i>	8	12
16. Choralbass	<i>(existing pipes, extension of No. 14)</i>	4	12

¹ Chimes to be located in the Swell enclosure.

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	8	4

Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
General	3	
General Cancel		

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	5	5	8	488
Swell Organ	7	7	7	427
Pedal Organ	4	2	2	88
Total	16	14	17	1003

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.