Austin Organ Company Opus 22 was built with John Turnell Austin's Universal Airchest System by the firm of Clough and Warren of Detroit, Michigan in 1898. The design of Opus 22 was a radical departure from the norm for any organ builder of that day as well as a major tuning point for John T. Austin. It was this installation that landed John T. Austin to Hartford.

This organ featured several Austin firsts: The use of two wind pressures, adjustable combination pistons, three enclosed divisions, with three expression pedals, and a Sforzando pedal. In 1913, the organ was moved with the congregation to the present building.

The organ has had some changes over the century. The Echo was not reconnected in 1913 at the time of the move. At one point, an unknown party replaced many of the original Choir ranks with ranks from the Echo division. Alterations notwithstanding, the organ retains most of its original character.

 Shortly after this instrument was installed, the Detroit factory of Clough and Warren burned. A great deal of interest had been aroused in Hartford by the new Opus 22. As a result, John T. Austin was persuaded to establish the Austin Organ Company here in Hartford. The new company soon found quarters on Woodland Street, where it remains to this day. To date, the company has built nearly 2,800 pipe organs at this factory.

Today the organ is recognized as an instrument of exceptional significance. This organ is among the most important existing American instruments from this period and for this reason, worthy of continued preservation. We are proud to announce the Organ Historical Society has proclaimed this instrument an "exceptional historic merit, worthy of preservation," which is a rare and distinguished honor inasmuch as only approximately 200 out of hundreds of thousands in the United States has been honored as such. Today the organ Organ Historical Society's plaque will be presented.
Welcome  
Curt Hawkes  
Austin Organs, Inc.

Austin Organ Company Opus 22  
Dr. Orpha Ochse

A Few Words  
Kimberlee J. Austin, Vice President  
Austin Organs, Inc.

Sonata #3  
Ezequiel Menendez
Felix Mendelssohn

Verano Porteño  
Charles Miller
Astor Piazzolla

Prelude and Fugue in G Major BWV 541  
J. S. Bach

Cortege and Litany Opus 19, No. 2  
John Rose

Ten-minute Intermission  
Presentation of Organ Historical Society's Historic Organ Plaque  
by Organ Historical Member, Paul Marchesano

Symphony VIII Opus 42, No. 4 Mvt. II  
Catherine Rodland
Moderato
C. M. Cantabile Widor

Liberty Bell March  
David Spicer  
John Philip Sousa

Sonata on the 94th Psalm Allegro  
Julius Reubke

Tour of Organ Open Console - 30 Minutes

We would like to thank the following people for all their time and effort in getting Opus 22 into beautiful playing order:

Gordon Auchenlass  
Curtis Hawkes  
Victor Hoyt  
Jadwiga Majewski  
Michael Wilczak  
Austin Organs, Inc.

Austin Organ Service Company:  
Bon Smith  
Alex Belair  
Michael Tanguay

Also, special thanks to Liberty Christian Center International for allowing us to have our celebrations in their sanctuary and for allowing us access to the instrument in order to prepare it for our celebration.

Program

GREAT ORGAN
(Unenclosed)

Double Open Diapason 16' 61 Pipes
First Open Diapason 8' 61 Pipes
Second Open Diapason 8' 61 Pipes
Gross Flute 8' 61 Pipes
Octave 4' 61 Pipes
Octave Quint 2-2'/3' 61 Pipes
Super Octave 2' 61 Pipes
Mixture IV-V 189 Pipes

(Enclosed with Choir)

Viola da Gamba 8' 61 Pipes
Gemshorn 8' 61 Pipes
Flute Harmonique 4' 61 Pipes
Trumpet 8' 61 Pipes
Clarion 4' 61 Pipes

SWELL ORGAN

Bourdon 16' 61 Pipes
Open Diapason 8' 61 Pipes
Flute Harmonique 8' 61 Pipes
Stopped Diapason 8' 61 Pipes
Viole d' Orchestre 8' 61 Pipes
Salicional 8' 61 Pipes
Vox Celestis 8' 49 Pipes
Fiaturo Traverso 4' 61 Pipes
Fugara 4' 61 Pipes
Flautino 2' 61 Pipes
Dolce Cornet III-V 267 Pipes
Contra Fagotto 16' 61 Pipes
Cornopean 8' 61 Pipes
Oboe 8' 61 Pipes

PEDAL ORGAN

Contra Gamba 16' 61 Pipes
Geigen Principal 8' 61 Pipes
Concert Flute 8' 61 Pipes
Dolciissimo 8' 61 Pipes
Unda Maris 8' 49 Pipes
Quintadena 8' 61 Pipes
Spitzflöte 4' 61 Pipes

Violina 4' 61 Pipes
Dolce Celeste 4' 49 Pipes
Piccolo Harmonique 3' 61 Pipes
Clarinet 8' 61 Pipes
Regale 4' 61 Pipes

Contra Bourdon 32' 32 Pipes
Open Diapason 16' 32 Pipes
Violine 16' 32 Pipes
Dulciana 16' 32 Pipes
Bourdon 16' 32 Pipes
Quint 10-2'/3' 32 Pipes
Violoncello 8' 32 Pipes
Flote 8' 32 Pipes
Trombone 16' 32 Pipes
Fagotto 16' 32 Pipes
Tromba 8' 32 Pipes